



Light Designer: On-Call Part-Time Position

Position: Lighting Designer

Type: On-Call, Part-Time

Pay: TBD

Degree: College Student, Bachelor's Degree or Higher

Location: Eatonton, GA

Overview:

V.I.P. is seeking a creative and technically skilled **Lighting Designer** for an on-call, part-time position. The Lighting Designer will be responsible for conceptualizing, designing, and executing the lighting for theatrical productions, ensuring the lighting supports the artistic vision and enhances the storytelling. This role requires a strong understanding of lighting technology, design principles, and collaboration with the creative team to bring each performance to life.

Key Responsibilities:

1. Lighting Design & Concept Development:

- Collaborate with the director and creative team to develop a lighting design that aligns with the artistic vision of the production.
- Create lighting plots, cue sheets, and related documentation for the show.
- Select lighting fixtures, gels, gobos, and other tools to achieve desired effects.

2. Technical Setup & Programming:

- Oversee the setup, hang, and focus of lighting instruments.
- Program lighting cues into the lighting console in preparation for tech rehearsals and performances.
- Ensure all lighting elements function properly and safely throughout the production run.

3. Rehearsal & Performance Support:

- Attend tech rehearsals and production meetings to fine-tune lighting cues and timing.



- Make adjustments based on director feedback or technical requirements.
- Provide support during performances to troubleshoot any lighting issues that may arise.

4. Collaboration & Communication:

- Work closely with the Stage Manager, Technical Director, Set Designer, and other departments to ensure seamless integration of lighting with other production elements.
- Communicate clearly with the crew regarding setup, changes, and expectations.
- Ensure that lighting contributes to mood, focus, and storytelling in each scene.

5. Safety & Equipment Management:

- Ensure all lighting instruments are safely installed and operated according to industry standards.
- Manage inventory and maintenance of lighting equipment and accessories.
- Troubleshoot technical issues related to lighting hardware or control systems.

Required Skills and Qualifications:

- **Experience:** Proven experience in theatrical lighting design, including hands-on programming and operation.
- **Technical Knowledge:** Familiarity with lighting consoles (ETC, Strand, etc.), DMX protocols, and standard theatre lighting equipment.
Software Proficiency: Working knowledge of **Showbuddy**, **QLab**, and other multimedia or show control software.
- **Design Skills:** Strong understanding of lighting design principles, color theory, and dramatic composition.
- **Collaboration:** Ability to work as part of a team and communicate effectively with artistic and technical staff.
- **Problem-Solving:** Quick thinking and adaptability in a live performance environment.

Preferred Qualifications:

- Degree or coursework in Lighting Design, Theatre, or a related field.
- Experience with both traditional and LED lighting fixtures.
- Familiarity with lighting design software (e.g., Lightwright, Vectorworks, Capture).
- Experience integrating lighting with sound and video elements using synchronized control software.

**Working Conditions:**

- On-call, part-time position; hours will vary based on production schedules.
- Evening and weekend availability required for tech rehearsals and performances.
- Physical tasks may include working on ladders, lifting equipment, and extended periods of standing or walking.